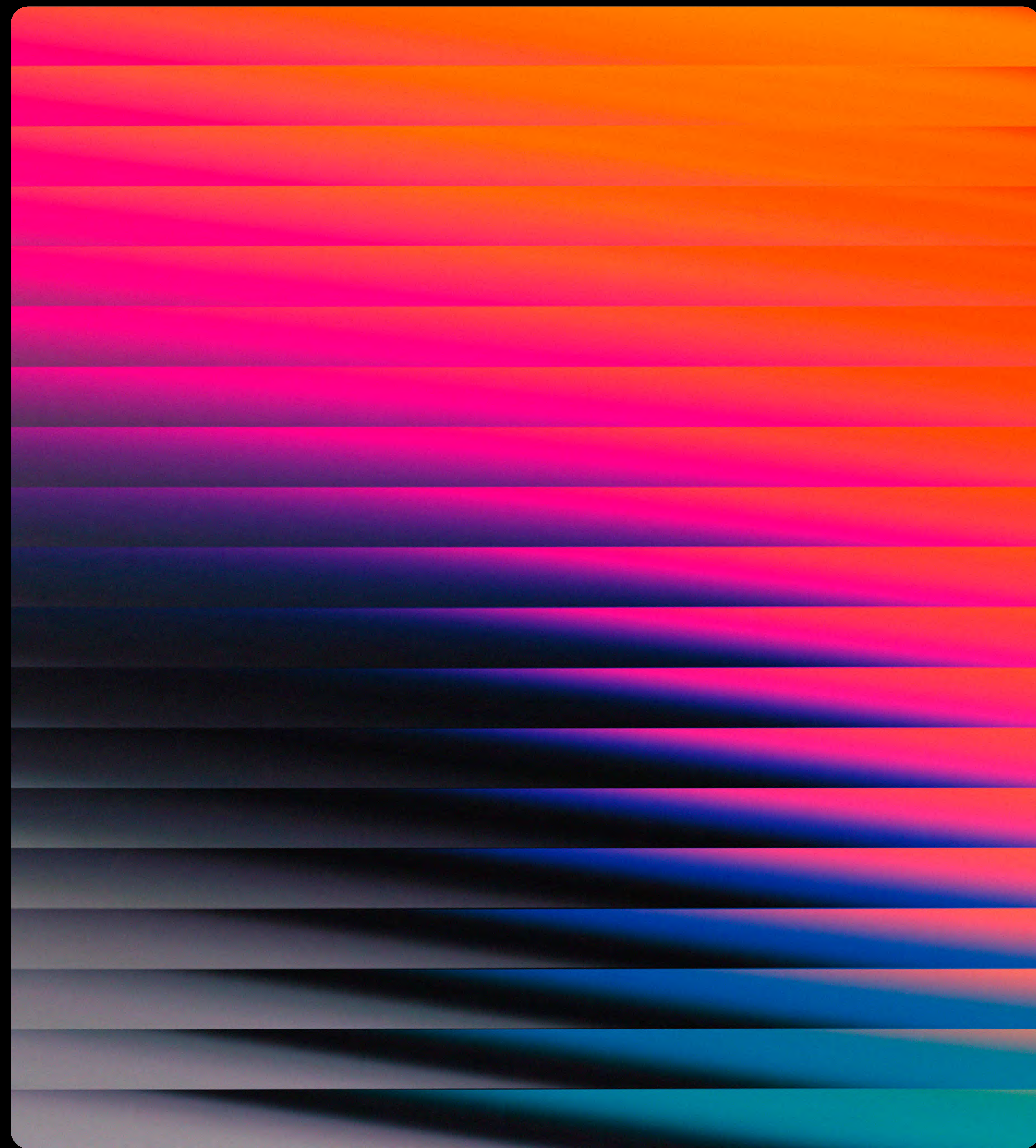


Welcome

DESIGN & STRATEGY MAY 2025





Services

Fermeta delivers smart, technical solutions for the music industry. With deep experience in web design, development, and hands-on knowledge of the music business, we know how to turn complex needs into powerful, user-friendly tools.

From sleek marketing sites to full-scale web and mobile applications, we help you plan, design, and build exactly what your business demands—using the latest technologies to future-proof your success.

Web Application Design & Development

Mobile Application Design & Development

Branding Design & Naming

Website Design & Development

User Experience

Business Strategy

About

Fermeta is the result of over 14 years of collaboration between founders Nick Young and Alex Collins.

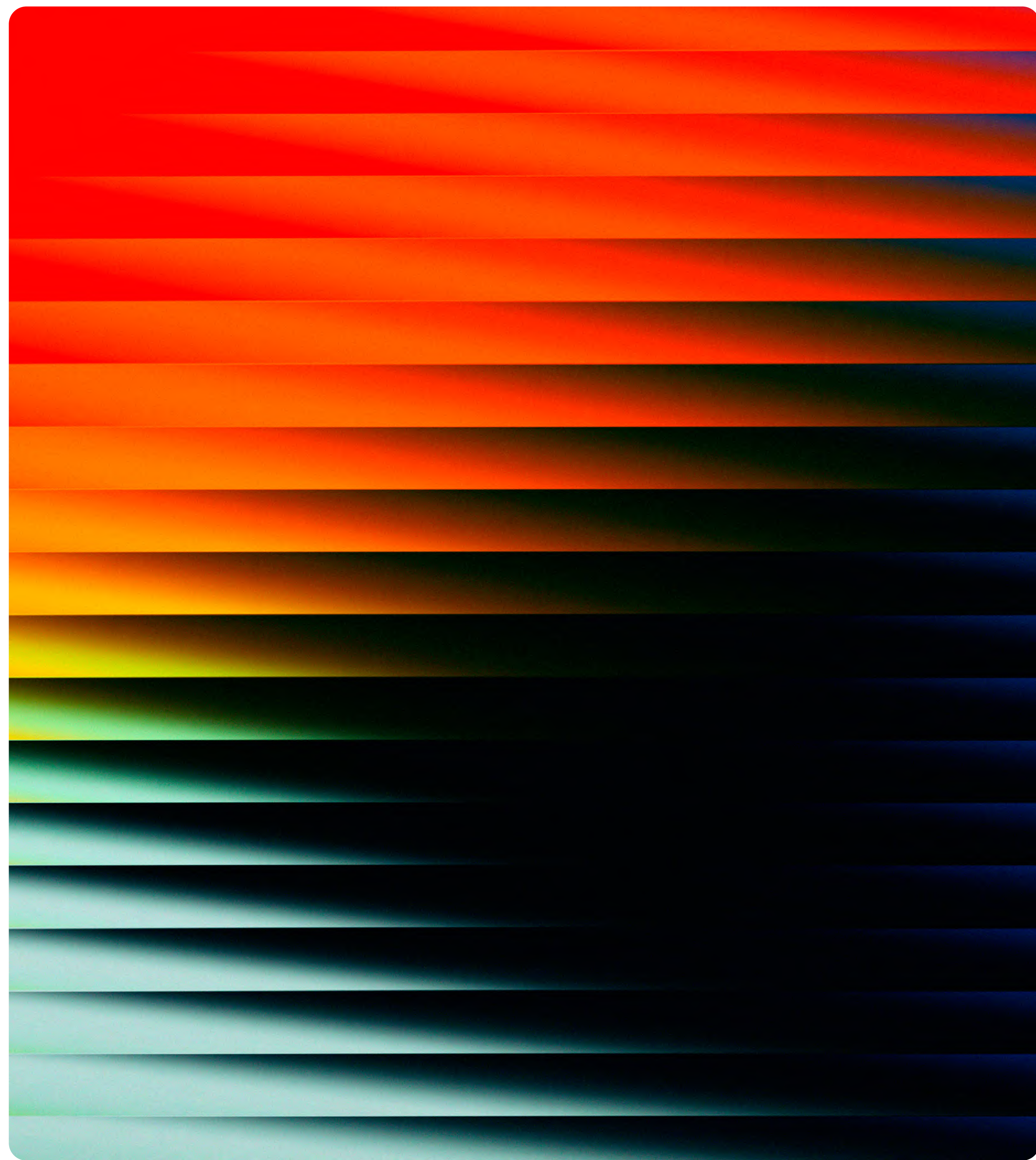
Nick brings more than 30 years of deep experience in the music industry, with an extensive track record of building technology that solves real-world problems for artists, labels, and music companies. His background bridges the gap between creative and technical, making him uniquely placed to understand and deliver what the music business truly needs.

Alex complements this with a background in designing and delivering digital products across multiple industries. His expertise in user experience, web application development, and business strategy has helped clients turn complex ideas into elegant, scalable solutions.

Together, we've led and delivered dozens of projects, from groundbreaking internal platforms to consumer-facing apps, always with the same philosophy: build tools that are beautifully simple and deliver measurable value.

Nick Young — nick@fermeta.co.uk

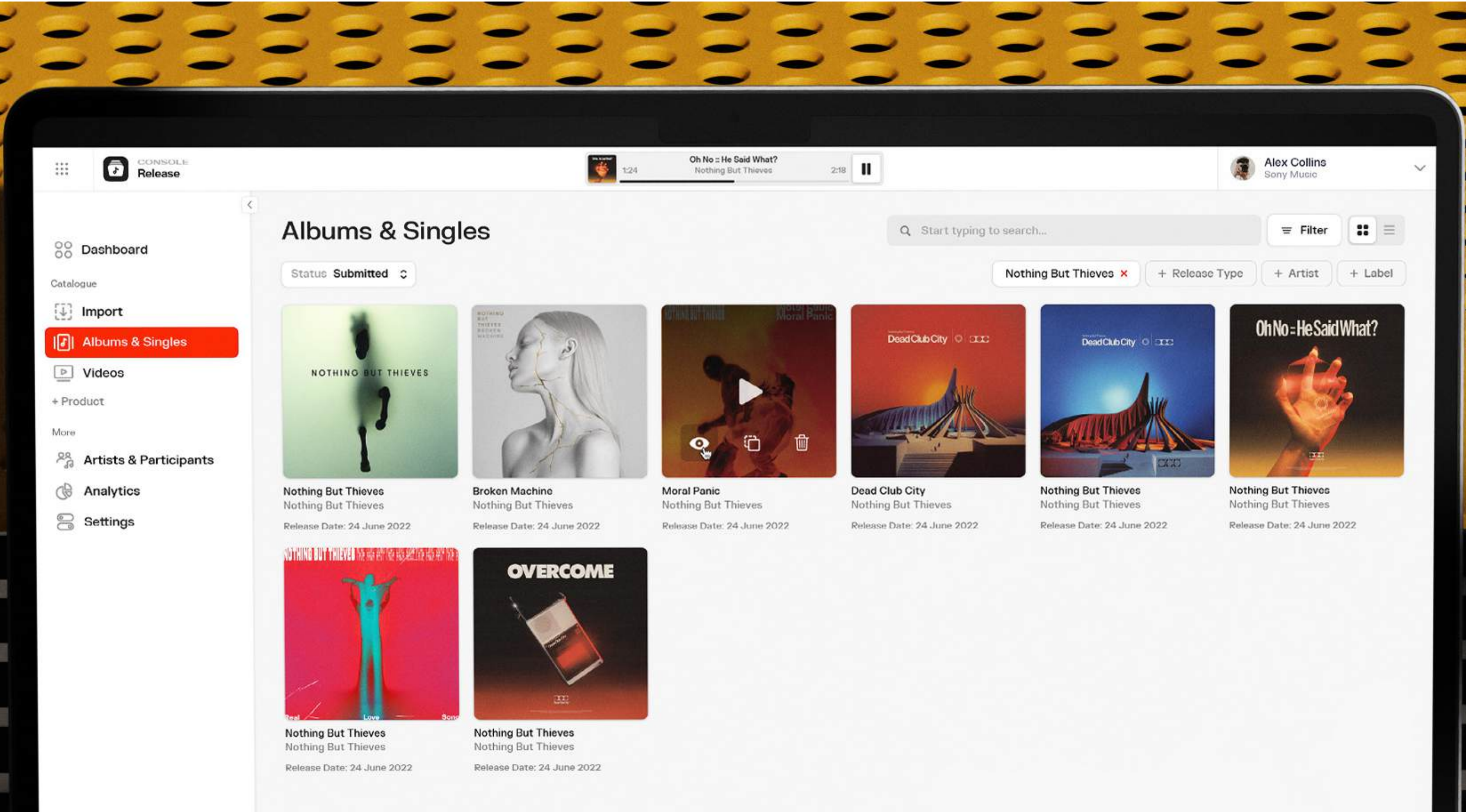
Alex Collins — alex@fermeta.co.uk

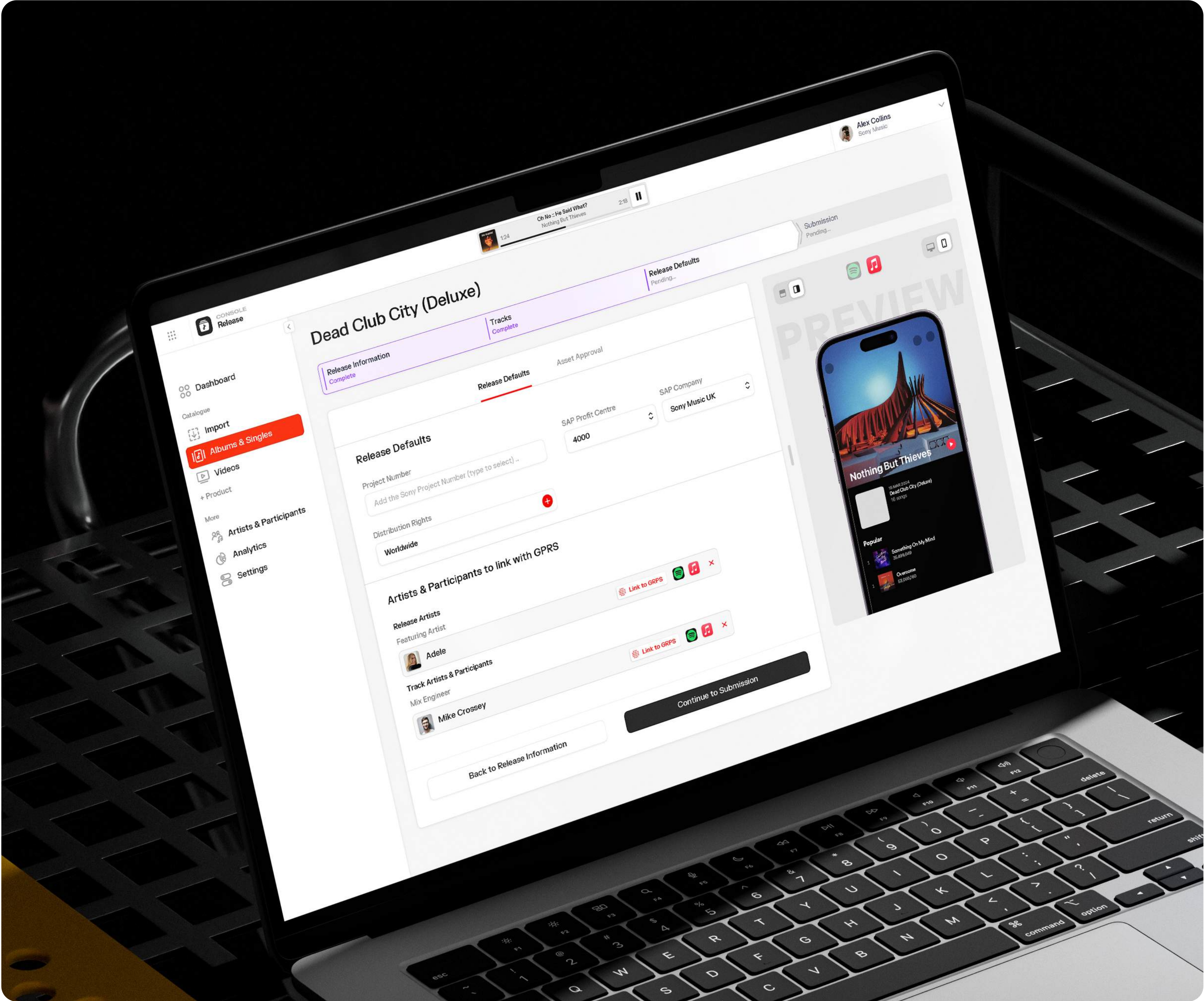


RoughCuts

Sony brought us in to reinvent Rough Cuts—an internal app that had never launched. Rough Cuts gives artists, managers, and external partners a seamless way to upload new releases directly into Sony's infrastructure. After quick validation checks, the tracks flow straight into Sony's backend, ready for the digital supply chain.

Our mission: design an intuitive, step-by-step interface that makes uploading effortless while ensuring all essential metadata is captured.





Nothing But Thieves

All Channels

Sony Artists

Nothing But Thie...


Spotify

Nothing But Thieves

Apple Music

No results found

Close



Artist Name	Nothing But Thieves
Label	Columbia Records
Artist ID	32492300
Genre	Indy
Origin Country	United Kingdom
Source	Sony GRPS
Created by	Nick Young

Artist Not Listed?

Create New Artist

Previous Moral Panic

Edit Track

Next Overcome

Welcome to the DCC

DetailsArtist & ParticipantsAssets

Track Artists

Main Artist

Search for your main artists and select to add to the track

Nothing But Thieves

Remixer

Featured Artist

Search for your featured artists and select to add to the track

Track Participants

Studio Staff

Producer(s)

Search for your producer and select to add to the track

Mix Engineer(s)

Search for your mix engineer and select to add to the track

Mike Crossey

Link to GRPS

Recording Engineer(s)

Search for your recording engineer and select to add to the track

Mastering Engineer

Search for your mastering engineer and select to add to the track

Miscellaneous Studio Staff

Select a role...

Search for your studio staff

Musicians

Musicians

Select an instrument

Search for your musician

Dead Club City (Deluxe)

Release Information Complete

Tracks Pending...

Add Tracks

Volume 1

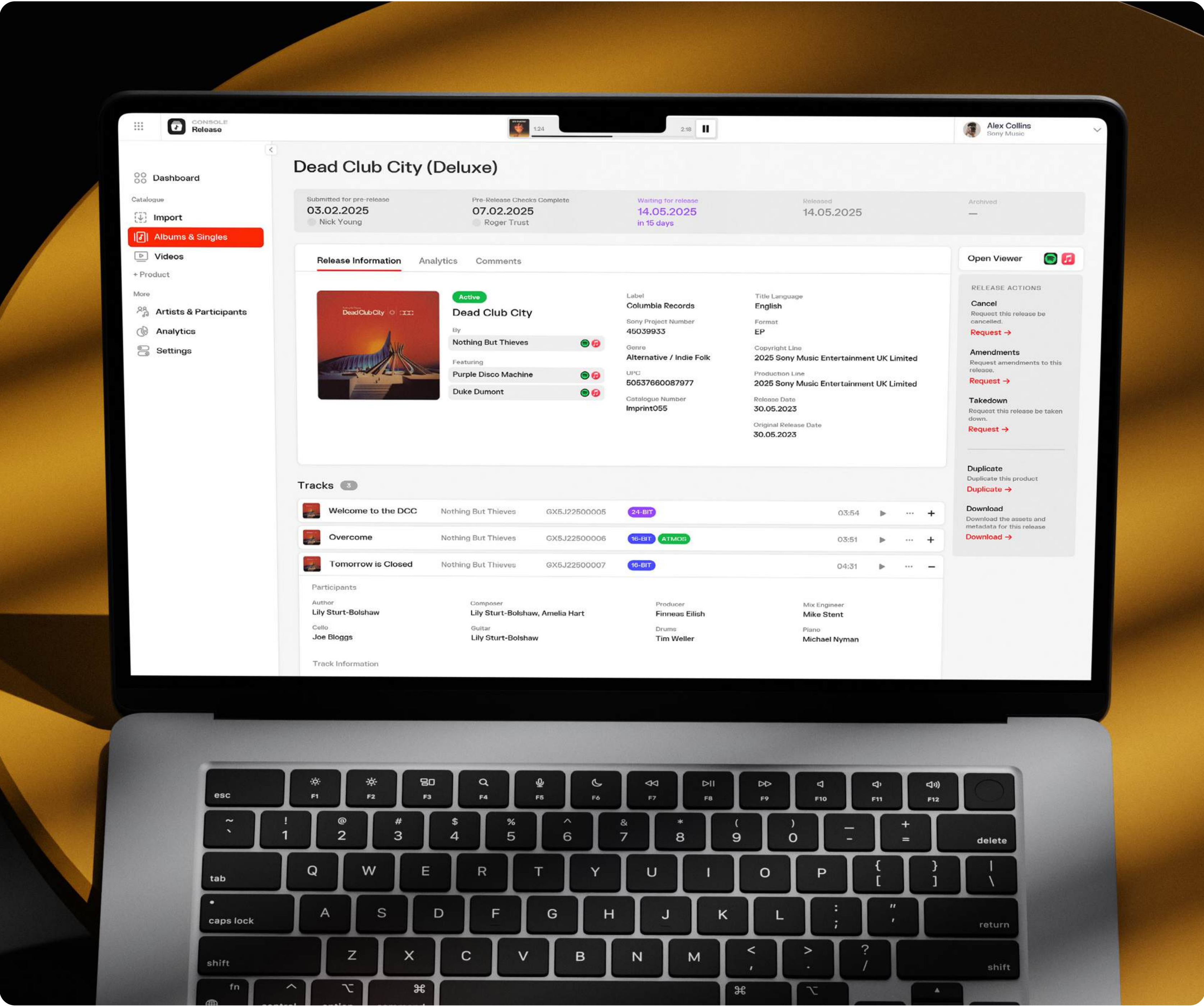
STATUS	TRACK TITLE	MAIN ARTIST	ASSETS
Ready	Welcome to the DCC	Nothing But Thieves	16-BIT 24-BIT
Incomplete	Overcome	Nothing But Thieves	16-BIT 24-BIT
Delivered	Moral Panic	Nothing But Thieves	16-BIT 24-BIT

Add Track

Add another volume

Back to Release Information

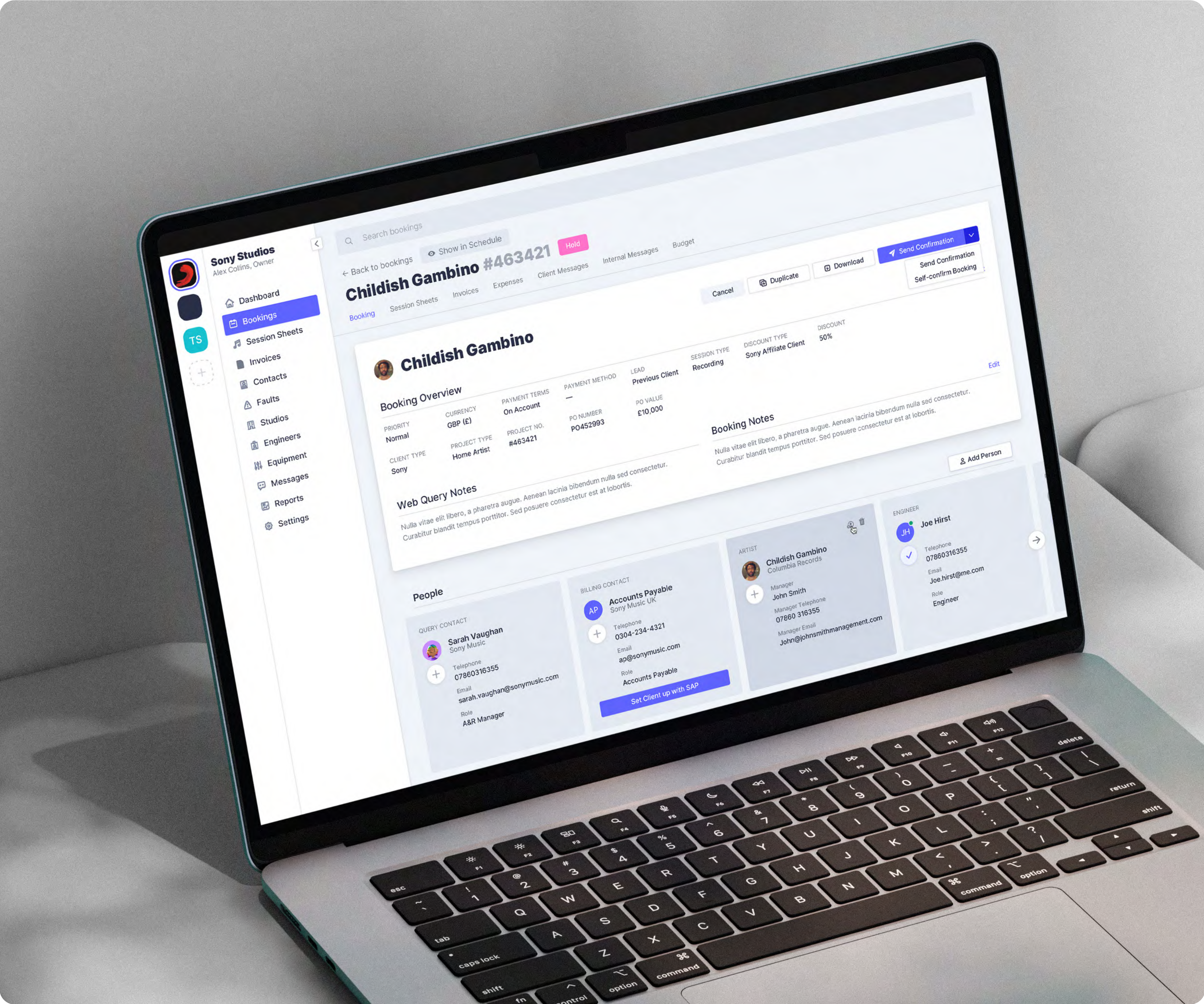
Continue




Studio

Our first project with Sony set the tone: design, manage, and deliver a world-class booking system for their global network of recording studios. We built a sleek mobile and web app that handles everything—bookings, confirmations, session sheets, invoicing, and integration with Sony’s purchase order and SAP systems. A custom studio diary and address book completed the ecosystem. The result? The most advanced studio management tool in the industry.

Over three years, we transformed the vision into reality. Today, it powers over 30 studios worldwide. Its success earned us Sony’s trust to redesign many of their internal and customer-facing web apps.





Sony Studios

Alex Collins, Owner

SN

Dashboard

TS

Bookings

Session Sheets

Invoices

Contacts

Faults

Studios

Engineers

Equipment

Settings

StudioConsole App

Click to download the app

Alex Collins

alex@sonymusic.com

Search bookings

Schedule

STUDIOS

Select All

Studio 1

Studio 2

Studio 3

Studio 4

Studio 5

ENGINEERS

Select All

Engineer A

Engineer B

Engineer C

Monday 1st March

Tuesday 2nd March

Wednesday 3rd March

Thursday 4th March

Friday 5th March

Saturday 6th March

Sunday 7th March

Artist or Booking Ref / Client Company / Client
Day Booking 10:00 – 22:00
E Engineer A Assistant P Producer
These are some schedule notes for this event or booking

SOLO

Artist or Booking Ref / Client Company / Client
Day Booking 10:00 – 22:00
E Engineer A Assistant P ...
These are some...

Artist or Booking Ref / Client Company / Client
Day Booking 10:00 – 22:00
E Engineer A Assistant P ...
These are some schedule notes for this event

Artist or Booking Ref / Client Company / Client
Day Booking 10:00 – 22:00
E Engineer A Assistant P Producer
These are some schedule notes for this event

Artist or Booking Ref / Client Company / Client
Day Booking 10:00 – 22:00
E Engineer A Assistant P Producer
These are some schedule notes for this event

Today

Day


Week

Month

Year

Studio

</



Alex Collins, Owner

Dashboard

Bookings

Session Sheets

Invoices

Contacts

Faults

Studios

Engineers

Equipment

Messages

Reports

Settings

Alex Collins

alex@sonymusic.com

Settings

Log Out

Search bookings

Bookings

AllNew Web QueriesNew QueriesCurrent QueriesHoldsConfirmations SentConfirmed

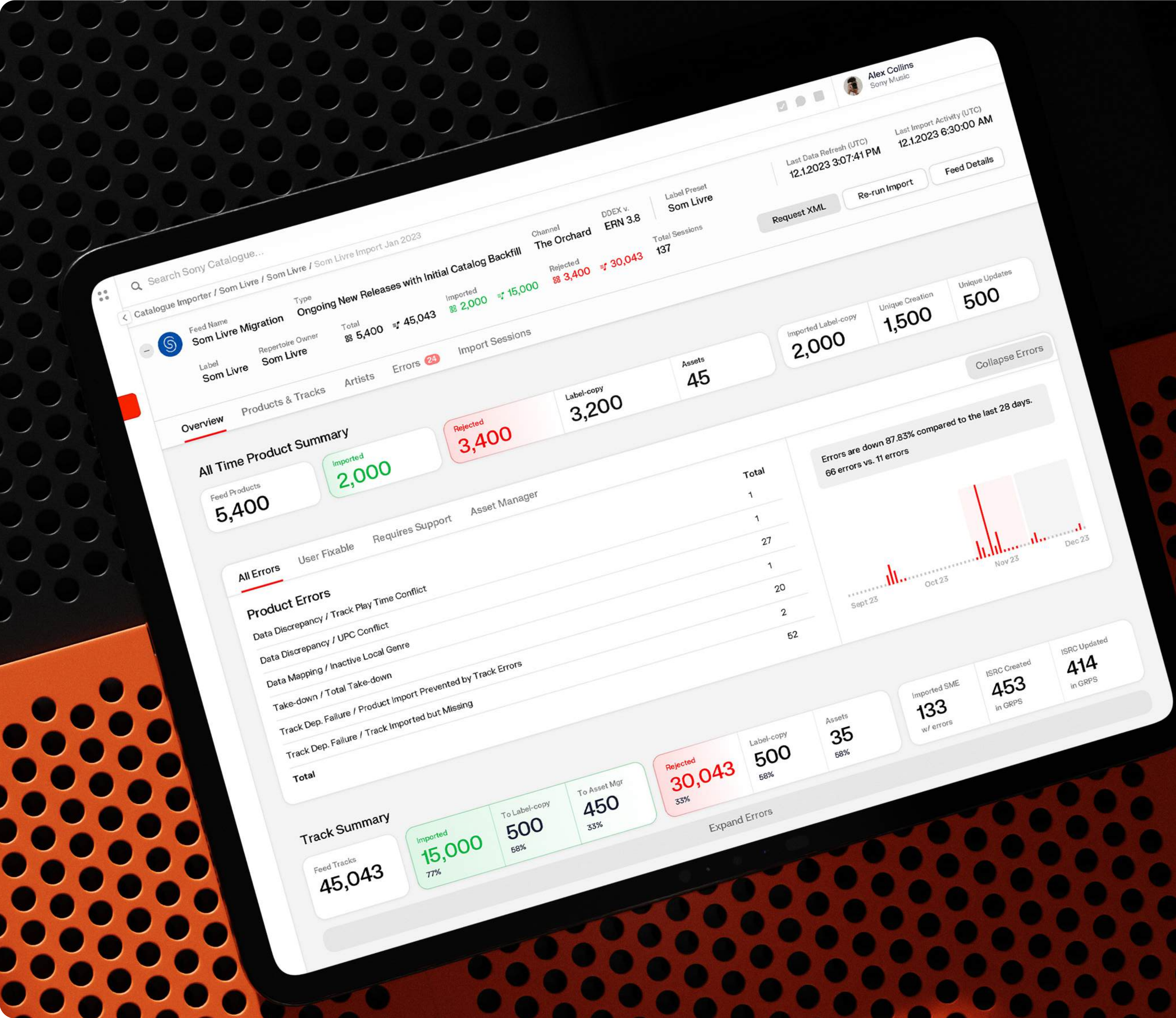
New Bookings Show me

	DATE	STATUS	CLIENT	COMPANY	ARTIST	STUDIO	ENGINEER
NEW	14 Apr, 15:05	Confirmed	Paul Mitchell	Sony Music	Eddy Luna	Studio A	Joe Hirst
NEW	14 Apr, 10:21	New Web	Joseph Lucas	RCA	Bring Me The Horizon	Studio B	Matt Law
	13 Feb, 15:05	New	Lane Mills	Columbia Records	Childish Gambino	Studio 1	Joe Hirst
	20 Feb, 15:05	Current	Alton Bannister	RCA	Pharrell Williams	Studio 2	Steve Du
	28 Feb, 15:05	Hold	Terrence Gram	RCA	Travis Scott	Studio 1	Clint Mur
	2 Mar, 15:05	Conf Sent	Ronda Thorntons	Sony Music	TOOL	Studio 2	Joe Hirst
	10 Mar, 15:05	Confirmed	Leann Nichols	Columbia Records	Tyler, The Creator	Studio 2	Joe Hirst
	10 Mar, 15:05	Confirmed	Paul Mitchell	Sony Music	Eddy Luna	Studio A	Joe Hirst
	10 Mar, 15:05	Confirmed	Joseph Lucas	RCA	Bring Me The Horizon	Studio B	Matt Law
	10 Mar, 15:05	Confirmed	Lane Mills	Columbia Records	Childish Gambino	Studio 1	Joe Hirst
	10 Mar, 15:05	Confirmed	Alton Bannister	RCA	Pharrell Williams	Studio 2	Steve Du
	10 Mar, 15:05	Confirmed	Terrence Gram	RCA	Travis Scott	Studio 1	Clint Mur
	10 Mar, 15:05	Confirmed	Ronda Thorntons	Sony Music	TOOL	Studio 2	Joe Hirst
	10 Mar, 15:05	Confirmed	Leann Nichols	Columbia Records	Tyler, The Creator	Studio 2	Joe Hirst
	0 Mar, 15:05	Confirmed	Paul Mitchell	Sony Music	Eddy Luna	Studio A	Joe Hirst
	0 Mar, 15:05	Confirmed	Joseph Lucas	RCA	Bring Me The Horizon	Studio B	Matt Law
	10 Mar, 15:05	Confirmed	Lane Mills	Columbia Records	Childish Gambino	Studio 1	Joe Hirst

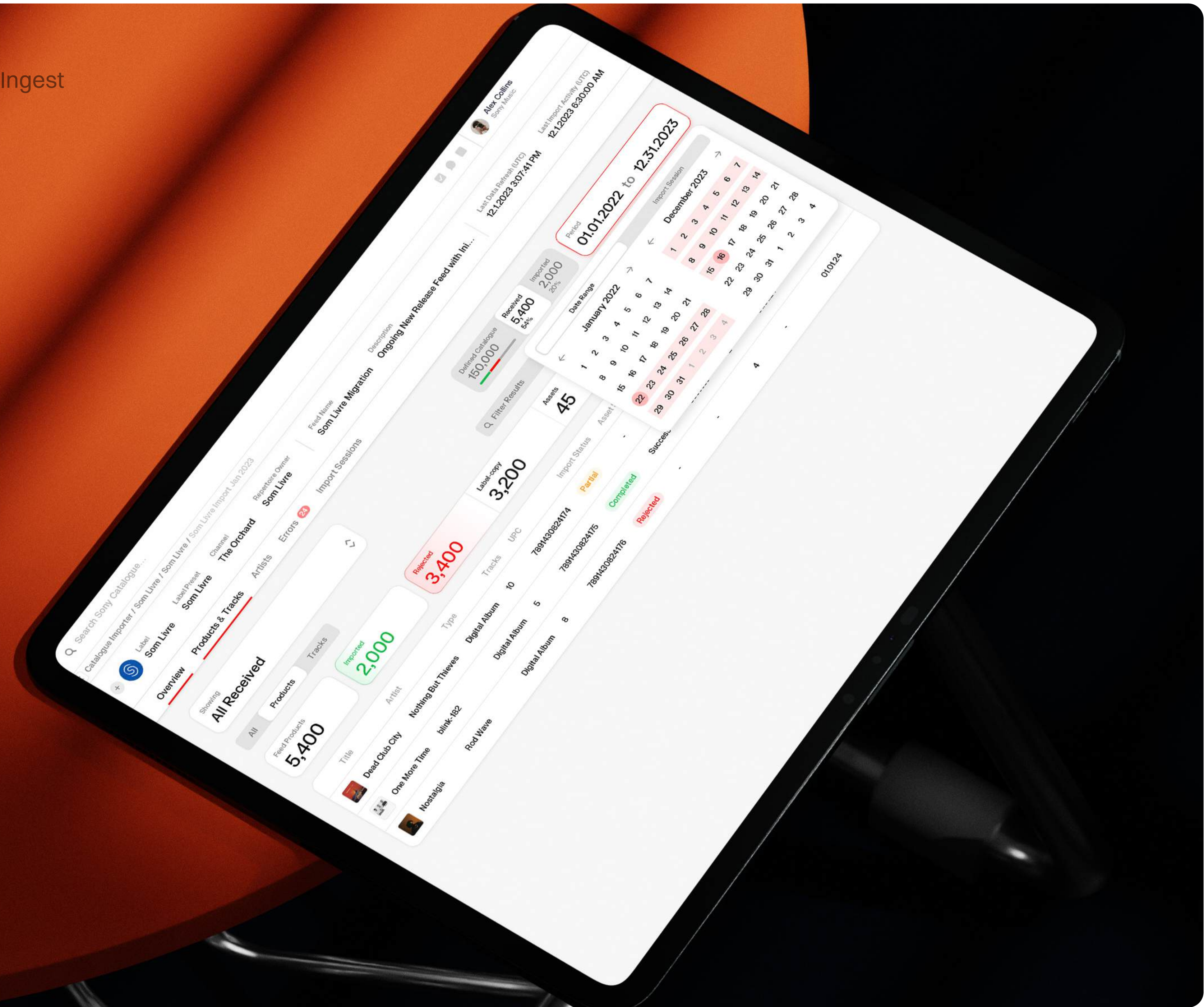
Ingest

Sony has been purchasing existing label and artist catalogues over recent years and each of these catalogues has needed to be ingested into Sony's backend systems. We were tasked with designing a system that would track the imports of these catalogues via DDEX and report back any processing errors, so that users could take care of the problems and re-import.

Once again we went for a clean and simple design to clearly articulate the complicated data imports.



Ingest



Search Sony Catalogue...

Alex Collins

Sony Music

Catalogue Importer / Som Livre / Som Livre / Som Livre Import Jan 2023

Label

Som Livre

Label Preset

Som Livre

Channel

The Orchard

Repertoire Owner

Som Livre

Feed Name

Som Livre Migration

Description

Ongoing New Release Feed with Ini...

Last Data Refresh (UTC)

12.1.2023 3:07:41 PM

Last Import Activity (UTC)

12.1.2023 6:30:00 A

Overview

Products & Tracks

Artists

Errors24

Import Sessions

Showing

All Errors3

Period

01.01.2022 to 12.31.2023

Category

Products

Tracks

Related Errors

Q

isrc:BRTLW23000091

Show related errors

Dead Club City

UPC: 5439575976

Nothing But Thieves

First reported

11.22.2023 at 2:48:44 PM

2 errors on this Product

Category	Subcategory	Resolution Type	First Reported
<input type="checkbox"/> Data Discrepancy	UPC Conflict	Investigation	11.22.2023 at 2:48:44 PM →
<input type="checkbox"/> Authorization Issue	Not authorized to modify GRPS data	Investigation	11.22.2023 at 2:48:44 PM →

Do you Love Me Yet?

ISRC: BRTLW23000091

First reported

11.22.2023 at 2:48:44 PM

2 errors on this ISRC

Category	Subcategory	Resolution Type	First Reported
<input type="checkbox"/> Data Discrepancy	Artist ID Conflict	Investigation	11.22.2023 at 2:48:44 PM →

Welcome to the DCC

ISRC: BRTLW23000092

First reported

11.22.2023 at 2:48:44 PM

1 error on this ISRC

Overcome

ISRC: BRTLW23000093

First reported

11.22.2023 at 2:48:44 PM

1 error on this ISRC

Greatest Hits

UPC: 5548546745865

Nothing But Thieves

First reported

11.22.2023 at 2:48:44 PM

Do you Love Me Yet?

ISRC: BRTLW23000091

First reported

11.22.2023 at 2:48:44 PM

2 errors on this ISRC

Category	Subcategory	Resolution Type	First Reported
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